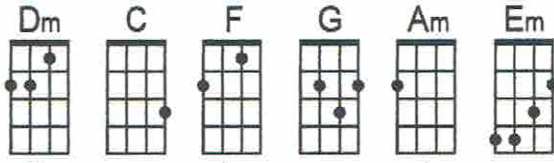


# Sweet Caroline (Key of C)

by Neil Diamond (1969)



**Intro:** A Dm . . . | F . . . | C . . . | G . . . | F . Em . | F . G . |

E ---0-1-----0-1-0-----1-0-----1-3-----1-3--3-1--3-1-----

C -2-----2-----2-----2-----

G -----

C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . . |  
 Where it be-gan, I can't be-gin to know-in', but then I know it's grow-in' strong.

C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . . |  
 Was in the spring, then spring be-came the sum-mer, who'd have be-lieved you'd come a-long?

C . . . | . . . | Am . . . | . . . | G . . . | . . . | F . . . | . . . | F \ G \  
 Hands ----- touch-ing hands ----- reach-ing out ----- touch-ing me -- touch-ing youuuuu

**Chorus:** C . . . | F . . . | . . . | . . . | G . . . | . . . | F \ G \

Swe-et Car-o-line, good times ne-ver seemed so good

C . . . | F . . . | . . . | . . . | G \ . F \ | Em \ . Dm \ . |

I've been in-clined to be-lieve they ne-ver would, but now I

C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . . |  
 look at the night, and it don't seem so lonely, we fill it up with on-ly two.

C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . . |  
 And when I hurt, hurtin' runs off my shoul-ders. How can I hurt when hold-ing you?

C . . . | . . . | Am . . . | . . . | G . . . | . . . | F . . . | . . . | F \ G \  
 Warm ----- touch-ing warm ----- reach-ing out ----- touch-ing me -- touch-ing youuuuuuu

**Chorus:** C . . . | F . . . | . . . | . . . | G . . . | . . . | F \ G \

Swe-et Car-o-line, good times ne-ver seemed so good

C . . . | F . . . | . . . | . . . | G \ . F \ | Em \ . Dm \ . |

I've been in-clined to be-lieve they ne-ver would, oh no no

**Instrumental:** A Dm . . . | F . . . | C . . . | G . . . | F . Em . | F . G . |

E ---0-1-----0-1-0-----1-0-----1-3-----1-3--3-1--3-1-----

C -2-----2-----2-----2-----

G -----

**Ending:** C . . . | F . . . | . . . | . . . | G . . . | . . . | F \ G \

Swe-et Car-o-line, good times ne-ver seemed so good

C . . . | F . . . | . . . | . . . | G \ . F \ | Em \ . Dm \ . | C \

Swe-et Car-o-line, I be-lieve they ne-ver could, oh no no no