

U3A	Photo Title	Judge's Comments	Score
S & TB	Nearly Lunchtime	Red bin on left distracting. Roof appears sharp but person and posters soft. Maybe the person was moving and slow shutter speed.	12
LE	Blue Tit Leaving feeder	He spoke about natural wildlife and "posed" wildlife and that this was not natural as on a feeder and although not natural there was no pretence trying to hide that fact as the feeder was in the photo. Focus a bit soft. Green stem in background distracts and background a little too light so distracting. Exposure on bird good.	14
S/end	After Monet	Liked the square crop. Found the bright light on the picture edge to right side very distracting and also the bright light to top left (although this less so). Suggested it be cropped a little tighter to remove those distracting bright lights.	14
LOS	Alpine Cow	A nice fun picture. Hated the date being left on the picture as very distracting and removed the barbed wire which should have acted as a lead line into the picture of the cow. Loved the texture on the post that complemented the patterns on the cow. Suggested photographer might have moved left a little to place the whole of the cow's head against the darker roof and therefore make it better stand out from the background.	13
S & TB	Tree People	The interesting part of the shot is the sculptured hedge showing the people. Should crop in tighter to that interesting central area to remove the uninteresting sky and distracting roof at far end of hedge. Might have been improved with maybe a couple of people of standing looking at the hedge.	14
E/wood	Durdle Door	Loved the lighting	15
LE	Cardoon	Loved the backlighting and said superbly lit, loved the whole shape and way the bee was hovering over the cardoon and not on it. Loved the dark background that left the flower/bee as the central focus of the photo.	20
S/end	Bird in Flight	Should remove the distraction at bottom left. Good exposure on bird and nicely captured in flight.	12
E/wood	Sonny	Nice pose with diagonal lines of the back and arms leading to the face. If picky he'd prefer the dark creases of background in bottom right removed.	19
LOS	Angry Swiss Cat	Loved that eyes staring straight into camera. Focus soft. Might be better to really concentrate on eyes and have a square crop tighter onto the cat's face.	15
S & TB	Overtaking	Good fun shot. Loved the splash from oar at rear of boat and how red reflection was cut by that splash. Maybe crop a bit tighter and loose some of the sky as uninteresting.	13
LE	Cotswold Street	First joked by asking where was the little baker's boy with his bike and bread. Lovely picturesque scene. Good lead in given by railings and wall line and a lovely triangular framing to the photo. Thought it might benefit by having someone in it.	15
S/end	Busy Bee	Nice focus on the bee but it got a little lost in the busy and untidy flower it was on. Out of focus flower at bottom should be cropped out as it distracted from the purpose of the photo.	13
LOS	Back to the Valley	Date very distracting – switch it off! Nice capture of an opportunist moment. Trees gave added interest to the photo.	13

LOS	Dorney Court	Nice record photo of an interesting building. Good exposure and tops of chimneys caught in the shot which was important. Bright light on brickwork at right end of building a bit distracting.	15
S & TB	Silhouette	Nice colours, trees well positioned in the one third position.	16
LE	Florentine Sunset	Nice colours but a bit of a neither here nor there photo. He suggested it would work better with either more foreground or vice versa more sky and then went onto suggest might be better and make a more powerful photo if made into a panoramic shot by removing most of sky and most of foreground. Too much happening on right side making it unbalanced.	12
S/end	Reflections	He loved this shot and suggested it would make an ideal photo to become a painting, loved the colours and the way the eye was drawn into the picture. Thought it was one that could be sold.	20
LOS	Fancy a Swim?	Didn't like the mass of water as no interest in there, nor the big mass of uninteresting rock on the left side. Loved the light brown colours in bottom right corner and thought there was a far better shot in that area somewhere and by contrasting against the grey rocks behind.	12
E/wood	Seaweed	Loved the colours and the square format chosen. A well spotted piece of seaweed.	18
S & TB	The Boat Dance	An opportunist shot well caught. Little soft and felt there was a better picture there, maybe including the whole mast and reflection (if there was a reflection)	13
LE	Old Chestnuts	Good to see the most interesting tree as the most dominant one. Liked how the first tree and its branch at top of photo framed the picture. Some good lines into photo. Thought that maybe another opportunity in a close up on the bark of one tree. Found the shadows created by the strong sun a little distracting.	14
S/end	Shingle Beach	Green foliage along bottom edge distracting and shouldn't be there (warned take care with edges and distractions on edges). Interesting greens on the shingle but no real focal point to photo.	13
LOS	Hazy London Morning	Clearly recognisable as London and he liked the fact the Shard was fading into mist. Although the Shard was centrally placed and broke the third rules he thought it worked in this instance.	15
E/wood	Silhouettes at Durdle Door	Nice shot with good exposure and sun in central part of sunset was well captured to avoid over exposure. Good interest from the figures in foreground.	16
S & TB	The Old Pier	Sloping horizon was a complete no and important to keep it level. No real interest point in the photo. Thought the rust and colours on first leg of pier was interesting and maybe a better picture there.	12
LE	Patriotic Butterfly	Fantastic dynamics to the photo, nicely captured and balanced colours. The background green in the bottom right corner doesn't detract in this instance. (After further consideration of the top photos he awarded this overall winner.)	20
S/end	Sunset Silhouette	Interesting sky but little interest in the foreground and the bright light coming through doorway was distracting.	12
LOS	Highland Ruins	The eye was taken to the distance by the lines of wall on either side of photo but nothing of interesting where you ended up. Liked the textures of the brickwork. Suggested better if verticals didn't converge but recognised difficult to avoid without expensive	12

		specialist Tilt and Shift lens, could be achieved in software but not as well as using specialist lens.	
E/wood	Weymouth Sunset	He loved this shot and said a great example of how to get a very well-balanced photo. Sky and water worked well together, building and reflections all well captured and good exposure in interesting light.	20
S & TB	Moonlight	Sloping horizon; looked a little soft and no focal point to the photo.	12
LE	Seaborne Steptoe	Interesting craft. Exposure very good, maybe a little soft focus. He was disappointed that there was no story given away by the photo and the viewer was left wondering what was going on. Which way was the vessel travelling? As wake at both front and rear the viewer was left puzzling.	13
S/end	Tree Fungus 2	He liked the subject but felt there was a far better photo there, suggesting that the photographer revisit in different seasons and moving in closer to the fungus. Didn't like the bright light in the top right corner and that needed to be removed somehow whether by tighter crop of maybe photoshopping something in or toning down the brightness massively.	16
LOS	Meadow and Sky	Lovely sky and well captured. Good balance between the small building and the brightly coloured flowers on opposite side of picture. Good example of how to make an interesting sky more interesting.	16
E/wood	Sunflower	Obviously photoshopped as no flower stem visible. Well balanced in a square format that worked well for the subject. He liked that the bee was not central even though it went against the overall symmetry.	19
S & TB	This is MY Pond!	Exposure very good on the white swan and such creatures can be difficult to get right. He thought there was a much better picture if the swan was taken head on but recognised probably taken as an opportunist event. The white (of maybe the bird's wing) against chest of swan but more in background was a little distracting.	13
LOS	High Wye	Overall a pleasant photo. He liked the fact the distant trees were more silhouette and those in the foreground had caught the light and more defined colour. The photo was into thirds nicely to give good balance.	15
LE	Sunshine on a Cloudy Day	A well seen and very powerful shot by the photographer. Loved the reflections at base of picture and the strong colours there. Well balanced with third sky, third water and third reflection. The diagonal lines gave it good dynamic tension.	20
S/end	Tree Fungus	He liked the way the fungus was emerging from the tree like a manta ray but hated the bright light at the top.	15
LOS	Pebbles	Unusual framing he hadn't seen used before. Important to have a focal point in a picture like this and here he felt the bluish stone in the top centre provided that.	16
E/wood	Peacock Butterfly	Beautifully sharp on butterfly, lovely colours and a background that did not distract at all. Butterfly nicely positioned in the photo.	18
S & TB	Wave Crashing	Nicely divided into thirds, focus soft, no focal point and maybe a boat further back might enhance the shot.	16
E/wood	Soft Rose	Nice colours, well presented on a plain background. Liked the angle of the stem and flower.	20

LE	Up to its Nectar	Lovely fun picture that he loved. Nice and sharp, loved how bees legs are shown grabbing outside of flower. An excellent and fine capture and only criticism might be the few too bright spots around edges.	17
S/end	Venetian Sunrise	Nice shot nicely composed and good exposure.	16
E/wood	Corfe Castle	Lovely misty shot with castle perfectly placed in photo. Here the foreground did not distract but added to the quality of the photo.	19
S & TB	Wild Mushrooms	Nice subject but too much grass around edges. Recommended to crop in tighter on the mushrooms.	15
LE	Wingwalkers	Lovely capture and caught well of a moving subject. Good separation achieved between the two planes. Good detail in the shot and positioning in the frame spot on.	20
S/end	Wise Old Wood Owl	Nice photo but suggested photographer might try different angles (after all a static bird so not going to fly away). Might be a better picture there.	15
E/wood	Battle of Britain Class at Corfe Castle	Well captured with train in perfect position against the castle. Good exposure.	19
		<b>Overall Scores:</b>	
		E/wood	183
		LE	165
		S/end	146
		LOS	142
		S & TB	136