

Ukulele Lady [C]

key: C, artist: Bette Midler writer: Gus Kahn and Richard A. Whiting

<https://www.youtube.com/watch?v=a6gcG3t-RI4> Capo 3

[C] I saw the splendour [G7] of the moonlight on Hono [G#7] lu [G7] lu

[C] Bay

[C] There's something tender [G7] in the moonlight on Hono [G#7] lu

[G7] lu [C] Bay

[Am] And all the beaches are filled with peaches

[Em] Who bring their ukes a-[C]-long

And in the [G7] glimmer of the [C] moonlight

they love to [Am] sing [D7] this [Dm7] song [G7]

If [C] you [Em] like a [Am] Ukulele [Em] Lady

[C] Ukulele [Em] Lady like a' [Am] you [Em]

If [Dm7] you [G7] like to [Dm7] linger where it's [G7] shady

[Dm7] Ukulele [G7] Lady linger [C] too

If [C] you [Em] kiss [Am] Ukulele [Em] Lady

[C] And you promise [Em] always to be [Am] true [Em]

And [Dm7] she [G7] sees a-[Dm7]-nother Uku-[G7]-lele

[Dm7] Lady foolin' [G7] 'round with [C] you [C7]

[F] Maybe she'll sigh (an awful lot), [C] maybe she'll cry [C7] (and maybe not)

[D7] Maybe she'll find somebody [G] else [G7] by and by

To [C] sing to [Em] when it's [Am] cool and [Em] shady

[C] Where the tricky [Em] wicki-wacki [Am] woo [Em]

If [Dm7] you [G7] like [Dm7] Ukulele [G7] Lady

[Dm7] Ukulele [G7] Lady like a' [C] you

[C] She used to [Gaug] sing to me by [C] moonlight on Hono [G#7] lu [G7] lu [C] Bay

[C] Fond memories [Gaug] cling to me by moonlight although I'm [G#7] far [G7] aw-[C]-ay

[Am] Some day I'm going, where eyes are glowing and [Em] lips are made to [C] kiss [Gaug]

[C] To see some [Gaug] body in the [C] moonlight and hear the [Am] song [D7] I [Dm7] miss [G7]

If [C] you [Em] like a [Am] Ukulele [Em] Lady

[C] Ukulele [Em] Lady like a' [Am] you [Em]

If [Dm7] you [G7] like to [Dm7] linger where it's [G7] shady

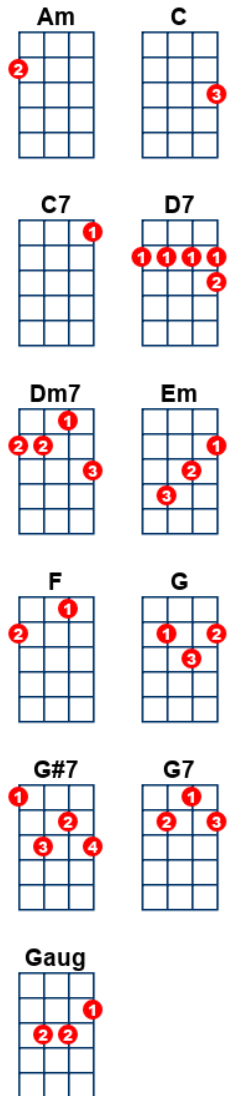
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